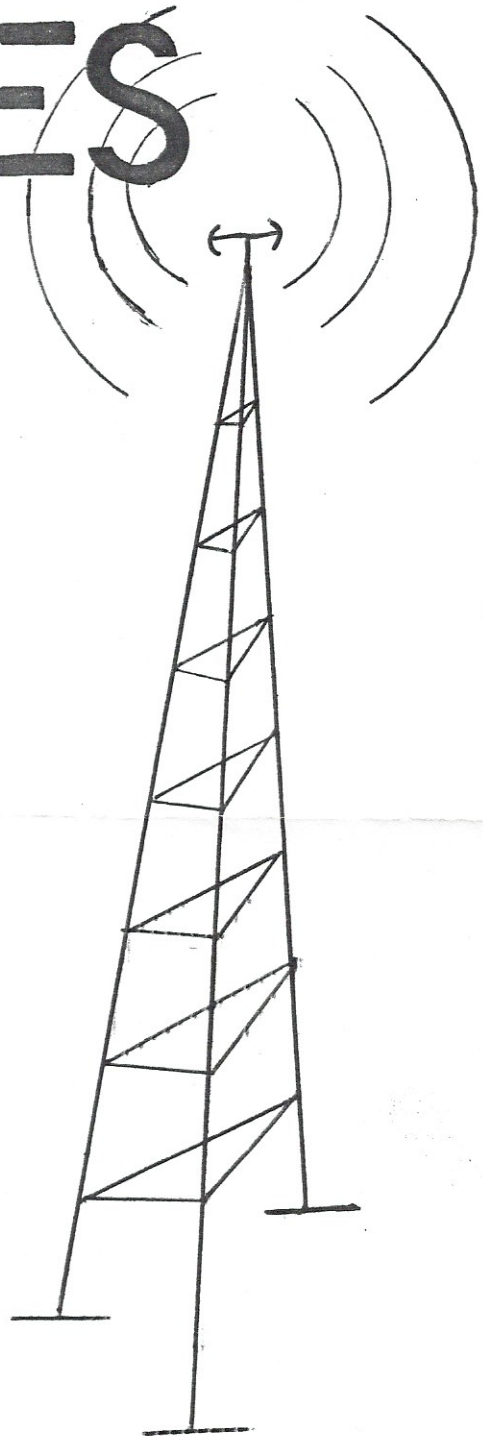


FREE AIRWAVES

ISSUE ~~5~~
6



PRICE 25p

FREE AIRWAVES Magazine.

PRICE: per copy - 35p inclusive or 25p + large SAE (Overseas 3IRs)

EDITOR: MIKE COTTEE.

Publishers: "Free Broadcast Movement", P.O.Box 319, Edenbridge, Kent.

Issue No. SIX (Late August, September & October 1980).

Next Issue: As Soon As Possible.

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Editorial: Hi & welcome to number SIX, yes SIX - this issue we also hope to have the right issue number on our front page! Soundwaves had two issue 3s, so we joined them by having two issue fours. This blunder was caused by the fact that I had made up issue 4's cover with Radio Trident's studio & TX on it, then this went missing. The result was I made up another cover for No.4 with the Voice Of Peace on it. So when I sent of issue five for printing, I also sent issue 4's cover, instead of the issue 5 cover!!!! Is that clear? Therefore; Issue four had a photo of the Voice of Peace on it's cover, and issue five had photos of Radio Trident. We fooled some 17 readers, yes 17 returned issue 5, thinking they already had it!

You have noted that we are back to now old size and printing method, this is because we have lost the outside printer, who has sold his machine, and because we haven't the time to produce such large issues. In fact the next three issues of "FREE AIRWAVES" will be published when we can get around to doing them, there will be no publishing dates. So please no letters - we also (after this issue) hope to have 18 to 20 pages per issue, see yer all next issue. -Mike.

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Pirate Radio Listeners Club.
Issue four, out now! In this
issue; Radio Caroline - Back
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Brighton, BN1 8SE.

SOUNDS ALTERNATIVE, newsletter of
the FRC-Ireland, issue 12 OUT NOW.
For a sample copy send 40p cash
taped to card, to FRC-I, 53, Charle-
ston Rd., Ranelagh, Dublin 6, Eire.
In this issue, all the latest n-
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articles on CB, Southside R., North
East Radio, R.257, Irish SW radio
etc.

DISCO RADIO REVIEW No.2 out this
month, for 40p POST FREE from;
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Free Airwaves, the place where the
action is.

SHORT-WAVE NEWS 1

Radio Zenith made their last transmission on the 10th August 1980, when it was said that the station was closing due to other commitments and lack of support. The station was first founded in January 1979, when they operated on many frequencies around 6275Khz - in November of the same year, Zenith became a member of the new "6235 Network" and transmissions were simulcast on both 6235 & 7325Khz. The closure on Zenith is, of course, a sad loss to the Short-wave Free Radio world. A.B.C. Radio, which closed after two raids, said that they would try to operate as a member of the 6235 Net. on the 5th Sundays (four times a year), but they failed to appear on the 31st August and now some of its staff are leaving the country, so we have seen the last of ABC for the time being.

European Music Radio said during their October broadcast, that they would be closing down in May 1980. This has come as a deep shock to many station operators and editors of magazine, and many listeners are asking "WHY?". Up to May, EMR will continue every 3rd Sunday on 6235 & 7325Khz with DX News, Free Radio Spot etc. We would ask all EMR listeners to write to the station, with letters of support. The address is; E.M.R., "Kent Place", Norwell, Newark, Notts.

Radio Zodiac Int', "The Oldest & The Best", has also told us that they will be closing, October 26th was their last transmission. This information means that EVERY "6235 Net." station has closed or are planning to close. Before Zodiac told us of their closure, we had planned to print their history - which we have still done, as a tribute. You can still write to the station at; RZI, 222 Hill Rise Rd., Romford, Essex.

Radio Julie, Free Radio's first and only "all female station" has now had their QSL Cards printed - just in time for the station's planned closedown in December. At a recent meeting with the station's operators we were unable to stop their plans, and would therefore ask you to send letters of support to Julie as well as EMR. Radio Julie provides a very good service in the 48mb, with Rock music every 1st Sunday on 6260Khz. The address to write to is; Julie, P.O. Box 110, Oprington, Kent.

Radio 49 has made a return to short-wave broadcasting, the station first began broadcasting back in May 1978 and only lasted a short time, before joining with R. Zodiac to become R. Zodiac 49. At present the station has to use "relay" stations, but soon hopes to have its own tx - so that it can broadcast each weekend (Saturday & Sunday) between 10.00am and 1.00 or 2.00pm GMT. Steve Most tells us that the format will consist of a little of everything: Pop, Rock, Soul, Folk, Blues etc. The address is; Radio 49, 56, Pier Road, Gillingham, Kent.

A.R.T.O. - Holland is another new station, which can be heard from time to time. Three and a half years ago the station started a FM service, after operating for more than one year with low power a new tx came into service - with a range of some 20 miles. The station still continues on VHF, but now in stereo. Oscar of ARTO takes up the story; "A friend of the station, a MW pirate was experimenting with some SW transmissions and we tried it out when I was on holiday in Middle-Germany. I was surprised to be able to receive it. Then in May 1980, we tried a transmission in English, with about 10 watts. A lot of reports were received and therefore another broadcast with 50 watts was made in English and German." More broadcasts are planned, with tests in the 41, 48, 31, 25 and 19mbs, the address for reports (enclose 2 IRCs) is; ARTO, P.O. Box 1025, 1400 BA Bussun, Holland.

Southside Radio from Ireland has opened up a weekend short-wave service with approx. 100 watts on 6255Khz. The station transmits from Dunlaoghaire (County Dublin), with a 24 hour service on 300m - the address for reports (at least one IRC should be sent) is; SSR, Hotel Victor, Rochestown Ave., Dunlaoghaire, Co. Dublin, Eire.

Radio Dublin continues with 200 watts 24 hours a day on MW/VHF and SW at 6317Khz. The station can be well received over most of North-West Europe and reports from the USA have been received at; Radio Dublin, 58 Inchicore Rd., Dublin 8, Eire.

LOCAL NEWS

RADIO JACKIE, as a result of the new IBA station, Hereward Radio, starting transmissions to Peterborough on 1332Khz, Radio Jackie changed to 1323Khz to get away from Hereward, who was getting out so well that they have a following in Scotland, France, Belgium and Holland! This channel, however, was found to be poor and so once again a change was made, Jackie is now on 1314Khz between 8am and 6pm each Sunday to South West London. Meanwhile E.M.R. reports that Jackie is once again going to have a VHF/FM service, the plan is that it will be on each Sunday evening with a Disco/Soul format. The address for information on Jackie is as always; Radio Jackie, West Molesey, Surrey.

RADIO FREE LONDON, a recent DX catch for FBM reporters, when sitting outside a South London block of flats, with a strange FM dipole standing out like a sore thumb. The station's so-called local service was on about six FM channels and the mains power supply was broadcasting on approx. 98Mhz! All this received with no aerial plugged into the car radio!!!! At fourteen minutes to six a voice said, "...and now the local news, and then, the "Rock Over London" service on RFL 92FM." At ten to six RFL South went off!!! At six (now with the aerial plugged in) RFL 2nd transmitter came on, on a different frequency by approx. 0.2Mhz and with a very poor signal. The address for RFL is; 148, George Lane, Lewisham, London, SE13.

SOUTHERN RADIO held a press conference on Friday 17th October, however, for, we think, Time Out - we were however unable to make it due to a lack for transport for that evening. For more information write to; Box 255, 171, Crohan Valley Road, South Croydon, Surrey.

BROMLEY SOUNDS appear to have closed after Mark Ellis reportedly sacked everyone, but himself. It had been planned to have re-named the station London FM, but this has of course fallen through.

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Odds & Sods.... The Voice of Peace (Mediterranean offshore) gave £300 for the Thames Television "TELETHON" mammoth two-day event, which took place on the 2nd and 3rd of October.... LBC Radio (London's all news station) did a special programme on London's pirate stations on 20-10-80 during their "After Eight" programme. No more details known at present, because your editor was at a meeting that evening.... LBC's phone-in that same evening took a lot of calls on the subject of Free and CB Radio (anyone have a recording of LBC for that evening, please write asap).... Watch out for "CB World", which will be published by IPC (publishers of Wireless World, NME etc) on November 15th, sold at newsagents.... Radio Caroline - will she never return, we can only keep hoping!.... It is reported that a "RADIO SUNSHINE" has started broadcasting in Ireland, with a claimed 5Kw. This new pirate is run and owned by Englishman and many ex-Caroline people are employed with the station. The name was obtained from the planned offshore station, which was to have made transmissions from off Spain - the jingle package was one and the same. More news next time....

FREE BROADCAST MOVEMENT - SALES

Ref;	Item;	Price;
PS1	<u>Photo Set One</u> , five FULL COLOUR PHOTOS of the radio forts. Three photos approx. 120mm X 90mm and two photos approx. 90 X 85mm. These super photos show; Shivering Sands (home of Radios Sutch & City), Red Sands (home of Radios Invicta, KING & 390) and Knock John (Home of Radios Essex & BBMS),...£2.00	
PS2	<u>Photo Set Two</u> , three super large FULL COLOUR PHOTOS of the MV Magdalena (home of Radio Mi-Amigo 272), each approx. 150 X 100mm!! The photos show three different views of this great radio ship.....£1.75	

Cont./ Over

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RADIO ZODIAC INT.

Radio Zodiac International was until it's recent closure Europe's longest running Short-Wave Free Radio station, having first been formed way back in the summer of 1974. During the second half of that year studios were built and transmitters prepared for the great launch start, which came on Easter Sunday (March) 1975. The test transmission went out on 6225Khz, this channel was also used for the first real successful broadcast on June 15th 1975. Tests continued with DJs; Dave Johnston, Cris Patricks, Martin Allen and Dave Sinclair. Transmissions during 1976 were few and far between with several new channels being tested, eg. 6235 & 6220Khz.

In 1977 plans were made for a new monthly service and new staff were found to help with mobile transmitter sites, Roger Vosene became the station's new manager, Stuart Clarke began his Punk show and Dave Hunt built what is one of the best studios in the world of short wave pirate radio.

The first of the new regular programmes were transmitted on Xmas day 1977, with another on New Years Day 1978 and then they followed every 4th Sunday of the month, until September of that year. For it was then announced that Radio 49 and Radio Zodiac International would join and become one, resulting in the start of Radio Zodiac 49. Transmissions under the new name went out every 2nd and 4th Sunday.

The new year, 1979, saw a lot of changes at RZ49 - The January Txn was shorter than most, due to technical problems, suspected sightings of the GPO and some anti-social rat taken the "on-site" playback machine. 6290Khz was tested as a new channel, but later dropped and Radio 49's John Dawson left the station.

There was no broadcast in April, RZ49 made it's last broadcast in May and June saw the return of RZI, less Stuart Clarke who had his own station, Radio Mercury, to look after. A new DJ called Kevin Turner had now replaced Stuart Clarke.

In July RZI started broadcasts on the new frequency of 6235Khz, as part of the new "6235 Network", and in October all broadcasts went out on both 6235 & 7325Khz.

The station continued like this until it's closure on October 26th 1980. The address at this time having been changed from 13, The Chase, Crawley to 222, Hill Rise Rd., Romford, Essex.

The RZI Studio as it was;

2 Garrard AP76 Turntables.	5 Channel custom-built stereo mixer.
(with instant solenoid start)	Cartridge Jingle Machine.
ITT Stereo cassette deck	Hitachi Stereo cassette deck.
Sanyo tape deck (1/4 track)	Leak stereo amp & speakers,
microphone and headphones etc.	

The FREE BROADCAST MOVEMENT would like to take this chance to thank all at Radio Zodiac International for the work they have done for both Short Wave radio and FREE RADIO, you will be missed. All the same good luck with your future project. (and thanks Kevin for the tape, hope you got the info sheets alright). - Ed.

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FREE BROADCAST MOVEMENT - SALES

We have a stock of the Wireless Telegraphy Act, 1949 and Marine, &c., Broadcasting (Offences) Act, 1967 for sale. For a copy of each Act (sold in sets only) send £1.25 plus 15p postage by cheque or postal order crossed and payable to "FREE BROADCAST MOVEMENT". Orders must be received at our office by the 10th October (past that date, order from HMSO). Please allow 28 days for orders to be sent.

Our address:-

"Free Broadcast Movement - Sales",
P.O. Box 319,
Edenbridge, Kent.

Cont./

Miss Maureen Sterling, representing Clifford, said the evidence against him was negligible and circumstantial. She added that there was nothing to substantiate the case.

Mr. Lawrence West, representing Winterburn, said he was probably the least involved because he was not at the scene and the evidence was 'speculation'.

DECLINED

Mr. Noel Millbrook, for Cottee, expressed similar views. He said there was no evidence to suggest his client had ever used the equipment. However, the magistrates decided that there was a case to answer, but both Winterburn and Clifford declined to give evidence.

But, Cottee, who is a keen supporter of alternative radio and an editor of a radio magazine told the court how he had gone to a pub in Bessels Green to meet 'the pirate' who had been using his box number for letters addressed to; Weald Valley Broadcasting. He also arranged to interview 'the pirate', known as AI to write an article about him and he was accompanied by Clifford and Winterburn to Otford.

Cottee said he had taken his radio with him and cassette which was not working, for Winterburn to repair and had left then in his van. He said he had made up the story about bird watching because he did not know what was happening when he saw the police.

Cottee added that they stayed there for six and a half hours and watched 'the pirate' connect up the station.

The magistrates found all three defendants guilty.

For unlawfully establishing a wireless telegraphy station both Winterburn and Cottee were fined £150. They were also fined a further £150 for unlawfully using a wireless telegraphy station and each ordered to pay £40 costs. Clifford was fined £100 for each offence and ordered to pay £40 costs.

* NB The Sevenoaks Chronicle's article has been used as your editor's note. Were lost between the court, the pub and the FBM's office.

----- The Chronicle made one mistake, ie Winterburn said he had NOT been there on December 30, although he could not prove.

STDP PRESS; -

**** "European Music Radio" raided by Post Office and police during their broadcast of the 19th October 1980. The station was broadcasting from a common when it's reported that an off-duty policeman spotted the station's equipment. Post Office and local Police were called and questioned persons (two) found near the equipment. All the EMR equipment was taken by the Post Office.

It appears from the information we have, that EMR will now only have one more transmission, a relay on the 3rd Sunday in November. Full details will be in Free Airwaves, issue 7.

**** "Radio Zodiac Int'" last transmission was to have been put out by EMR, as the Zodiac staff would not be in the UK, it now appears that Zodiac may never be heard again unless another relay can be found, for the 26/10/80.

STOP PRESS (DATELINE 21/10/80)

FREE BROADCAST MOVEMENT - SALES; -

Back numbers;

Free Broadcasting Magazines 1, 2, 3, 4 & 5 at 10p each.

Free Broadcasting Magazines 9, 11 & 12 at 15p each.

Free Airwaves Magazines 1, 2 & 4 at 20p each.

What The Papers Says 1 & 2 at 25p each.

Free Radio Sounds 1 & 2 at 5p each. ADD 20p POSTAGE TO YOUR ORDER.

Cheques & POs payable to "FREE BROADCAST MOVEMENT"

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Free Airwaves, not the biggest, not the cheapest - but the best value.

+ + + + +

THE RADIO FORTS - a review.

"When I heard there was to be a record devoted to the stations on sticks I thought "Oh, no, not ANOTHER collection of airchecks", but to my delight and surprise I soon discovered that THIS collection is different; Chris (Edwards) and Bil (Rollins) have broken new ground with their painstaking research to bring us so much original material so well presented." - Buster (Roland C. Pearson, editor "Monitor").

How true those words are, for this album tells not only the story of the stations, but the story behind the stations that used the ex-army and ex-navy anti-aircraft forts in the North Sea. The story of Radios Sutch and City (ex-Shivering Sands), Inticta, KING and 390 (ex-Red Sands), Radios Essex and BBMS (ex-Knock John) and Tower Radio (ex-Sunk Head).

Interviews with the people behind the station's; Screaming Lord Sutch, Tony Pine, Chris Cross, Terry Dawson (later Andy Archer), Bob Le Roi, Dorothy Calvert, Ed Moreno, Ted Allbeury, Alan West, Graham Gill, Eric Sullivan, John Waters, Bill Rollins, Dave Sinser, Michael Cane (later Martin Kayne) and Roy & Joan Bates, helps to make this one of the most interesting albums never released on offshore radio.

The album's cover is also interesting; The front shows aerial photo's of the four forts used and the inside shows photos of some of the people behind the stations.

The LP is entirely in English with interviews recorded especially for the LP on location in England and Holland, between March 1978 and January 1979, a unique album that may never be able to buy again, have someone buy for you as a Xmas present.

This LP is yours for only £7.99 (POST PAID), just send cheque or PO payable to "C. Martin" (for extra security) to; Free Radio Service, P.O. Box 123, Reading, Berks, RG3 5JY.

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O F F S H O R E _ _ _ R A D I O _ _ _ R E C O R D S _ _ _

- 1) "ZEEZENDERS 1978 - 1979", this super LP features Delmare 192, Caroline 319 and Mi-Anigo 272! This documentary (in Dutch) allows you to re-live everything once again; the seizure of Delmare's equipment, the closing down of Mi-Anigo in October 1978, the re-opening of Radios Caroline in April 1979 and Delmare in June 1979. All the latest Caroline and Mi-Anigo jingles in STUDIO quality can also be heard, complete with narration by Rob Hudson and Paul De Wit. This record costs £5 post free.
- 2) "ZEEZENDER - JINGLES", this new LP features 200 jingles etc from mainly Dutch offshore stations; Caroline, Mi-Anigo, Atlantis, Capital, Condor, Voice of Peace. The record also features the "Caroline Rappin' Song" by Caroline DJ, Tom Hardy. The record's price for English readers is only £4 post paid!!!!
- 3) "CAROLINE FAREWELL" (EP; 7" @ 33 $\frac{1}{3}$ rpm). This EP features recordings of the last day of broadcasting from the world's most famous radio ship, the MV Mi-Anigo, also a selection of rare station IDs & jingles from the period 1964 to 1980. This collectors item costs only £2.00 incl
- 4) "GUITAR HOLIDAY" by Oasis, the theme to the return of Radio Mi-Anigo in 1979. Price £1 post free.

SPECIAL OFFER; All FOUR records for only £11 postage paid.

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Made in Black acrylic yarn, fully machine washable with "CAROLINE WILL RETURN" in gold on the front. These sweaters are really effective, the gold letters on black really stands out for ALL to see (they do too - Free Airwaves).

Please allow 28 days for delivery as I have to personally knit EACH garment to order.

These sweaters are highly recommended by the Free Broadcast Movement, Free Airwaves and your editor - Mike Cottee.



Example.

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- 1) Sweaters can be polo, crew or vee neck.
- 2) All zippers have a zip upto the neck and a collar.
- 3) Both are made in 100% acrylic yarn and are FULLY machine washable.
- 4) Wording of YOUR CHOICE on the back of zippers, on the front of the sweaters.
- 5) Colours available; - Black, Navy, White, Cream, Bottle Green, Dark Brown, Airforce Blue or Navy Blue.
- 6) When ordering please state clearly wording required, whether raglan sleeves or drop shoulder style for sweaters. ALL ZIPPERS WILL BE RAGLAN SLEEVES. Always state colour of garment and colour of wording.

EXAMPLES OF WORDING; - "Free Radio Lives On", "Loving Awareness", "Free Press Why Not Free Radio", "Pirate Radio, Rules OK", "Free Airwaves, Rules" in fact words of your own choice.

PRICE LIST (for ALL above items)

30, 32 & 34"	£8.50 each.
36, 38 & 40"	£9.00 each.
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POSTAGE
Please add an extra 50p for postage & package to each sweater.

Cheques & Postal Orders payable to Mrs J. Turner.

ANOTHER SPECIALITY; -

Heavy weight zippers in Fisherman rib. SUPERB QUALITY.
Colours; - Brown mixture or Blue mixture.

PRICES; - 30, 32 & 34".....£6.50 each.
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Please add £1.00 extra for postage and package for these heavy zippers.
These are also in 100% acrylic yarn & FULLY machine washable.

Send cheques & postal orders, crossed & payable to "Mrs J. Turner", with order to; -

Mrs J. Turner, Tel; 067 34 256.
The Gables,
Louth Road,
Wragby,
Lincoln,
LN3 5PH.



MORE ODDS & SODS:- The Citizens' Band Association has been granted a license to test two-way radio equipment on 941.975Mhz, the the Hone Office. The licence - with callsign G9BRY - is valid until the last day for comment on the Green Paper (30th November), but they have a major problem. To date the CBA have not been able to get it's hands on any equipment for this frequency. If you can help them to borrow a pair of such rigs, please contact James Bryant on (0793) 36211 Ext.38 or (0242) 23834 as soon as possible.....Radio Nederland's DX Jury on the 23/10/80 made mention of EMR's problems and said their next broadcast will be from outside the UK. The programme also featured Free Radio in Belgium, where due to a loop-hole stations broadcast all day long on VHF/FM with powers upto 200 watts.....For the government's Green paper on CB write to; The Officer in Charge, Hone Office Supply & Transport Branch, Royston Road, Caxton, Cambridge, CB2 8PN. Comment should be sent to; The Radio Regulatory Dept., The Hone Office, Waterloo Bridge House, Waterloo Road, London, SE1 8UA.....Latest reports Radio Caroline will be back on the 15th December 1980 (or is that 1984 ?),.....A report in the Edenbridge issue of the Kent & Sussex Courier, October 17, 1980 about CBers being fined, reads "Charges against Post Office Radio Service employee Mr John Ridd, who pleaded not guilty to four cases of assaulting and beating members of the Woods family were also dropped" (the charges were dropped as a result of a deal, which meant charges against Mrs Mollie Wood and eldest son Paul, 22, of obstructing a PO Radio Services officer were dropped also).....

.....C.B. Independance is the official theme song of the National Committee for the Legalisation of CB Radio. Together with another CB song, White Line Fever, it has been recorded by a group called Road-runner 10-4. At first it was on Cavalcade Records, mail order only, but has been taken over by E.M.I. - order from your local record shop now.

.....Free Radio Waves has said that it will soon make refunds on all orders received, but first they may have one last issue published, which may include details on the new joint magazine, or just advise readers to buy Free Airwaves, until more details are known.....Free Radio Focus, Air, Broadcast, Radio Scene, Caroline Newsletter and Newswave have all closed. The only UK Free Radio magazine left are; Free Airwaves, Soundwaves, Feedback, Monitor, Free Radio Journal, Disco Radio Review, Free Radio Flyer and Caroline Movement Bulletin & FRS News.....Caroline Rockshow appears to have disappeared, although the much improved Caroline Roadshow continues to tour the South-East, buy NME for details....Why when you send a display ad to Record Mirror is it published as a small ad in Sounds ?????.....

***** SHORT-WAVE

FRS -Holland, left out of the SW news by mistake, is a new pirate from Holland. The station transmits every 4th Sunday on approx 6550Khz. Super QSL cards are up for grabs if 2 IRCs and a reception report is sent to; FRS-H, c/o Kent Place, Norwell, Newark, Notts.

Radio Zodiac latest news, just been phoned in at 8.45pm on 23/10/80. The station has not been able to obtain a relay for the 26/10/80 and so are hoping to put the station on a spare channel on the 1st Sunday in November (2/11/80). Keep tuned to the 48nb for more details.

Sorry for this poor issue, it was all we could do, but next issue out as soon as possible will have between 18 and 20 pages, hopefully photocopied or offset, and contain more news/articles and less adverts. Also sorry about the EMR/Zodiac news which was upto date on the day it was typed, but out of date the next day and we hadn't the time to re-type. Right, must fly now. Yours, Mike Cottee.

STOP PRESS:

RADIO QUADRO

The idea to start up a German Free Radio station for 227m MW was born in February 1979. After the equipment was improved and problems like printing of QSL cards & stickers and an address were overcome, the first programme was recorded and presented by the DJs Ben Roy and George Strong.

On the 24th of March 1979, that programme was relayed by the Dutch station-Radio Nolan-between 23.00 and 00.00 GMT. The result of this very first test-transmission of Radio Quadro was 46 letters from 9 different countries across Europe. Most of the listeners showed great interest in our station and wanted to hear us again, so it was decided to continue.

Upto February 1980 a total of five new programmes could have been heard on 227m. Because of the German GPO, all broadcasts were relayed by Dutch stations like Radio Venus, Radio Coralfisher, Radio Noland and Radio Urang-Utan.

One year after the start of Radio Quadro, we decided to leave the medium-wave, because conditions had quickly deteriorate, due to the many Dutch "QSO" stations, which were blocking the 227m band with their boring talks.

In March 1980 our first short-wave show was transmitted on 41m/7330Khz between 13.15 and 14.00 GMT. Since then another two programmes have followed, both of these being on 48m. All these programmes were very successful and altogether we got 150 letters from 11 different European countries.

With the help of an American friend of the station, Radio Quadro has also been relayed in the USA! Stations like Radio Synchro Int and The Voice of the Pyramids put out four broadcasts for us, with a special American Show on 31, 41 and 48mbs. Further shows will follow, because we now have a close contact with some of the American FR stations. For the future we hope to stay on SW as long as possible, but we must be careful as the German GPO always tries to destroy every and any pirate radio activity.

With our programmes we think we are helping the very small German Free Radio scene to grow, but this can only continue with the help and support of other Free Radio stations, who like to relay our programmes.

- Radio Quadro.

STATION FORMAT:- Rock music, Oldies, record requests, mail box programme, Free Radio recordings, Free Radio News, Commercials, jingles and jokes.

STUDIO EQUIPMENT:-

2 Stereo Tape Decks.
2 Stereo Record Decks.
1 5-Channel Mixer (home-made).
2 Headphones.
1 "Senator" Microphone.

MAILING ADDRESS:-

Radio Quadro,
P.O. Box 1243,
D-2940 Wilhelmshaven,
West Germany.

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FREE RADIO JOURNAL, issue 5 out soon, as always it will be packed with offshore and landbased Free Radio news, also in this issue is part 2 of the articles "The Radio Ships". Send 20p + SAE to; Free Radio Journal, 7, Holly Park Rd., London, W7 1LA. (Cheques/POs payable to "Steven King").

WE HAVE THEM. The publications which keeps you informed about Free Radio in Europe;- (a) Shortwave - 59 Stations - all active in 1979 & 1980. PRICE 4 IRCs. (b) Mediumwave - 325 Stations - from all over Europe. PRICE 6 IRCs. Both publications contain exact addresses plus details about freq., transmitting powers, times, DJs, QSLs and MUCH, MUCH MORE, order today. ADD an extra 2 IRCs for a sample copy of our monthly bulletin "DX SPECIAL". Our bulletin is entirely in German and contains lots of up-to-date information on FREE RADIO on SW, MW and VHF/FM as well as UTILITY radio. Send orders to; K.D.K.C., P.O. Box 150 088, D-4000 Duesseldorf 1, WEST GERMANY.

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3 RADIO PIRATES

FINED £800 FOR FIELD STATION, EQUIPMENT CONFISCATED.

THREE operators of Sevenoaks' own pirate radio station, Weald Valley Broadcasting, were fined a total of £800 and had their transmitting equipment confiscated after being found guilty of operating a wireless station, at Sevenoaks Magistrates' Court. A radio detector van which was monitoring in the Sevenoaks area picked up pop music coming from Row Dow Lane, Otford, and this was eventually to lead police to discover the secret transmitting base. Before the court were Alan Clifford, 19, of Westerham, David Winterburn, 20, of Sevenoaks and Jon Cottee, 19, of Edenbridge. All three pleaded not guilty to unlawfully establishing a wireless telegraphy station and unlawfully using a wireless telegraphy station. Mr. Anthony Brentnall, prosecuting for the Home Office, said the pirate radio station had been discovered on December 30 last year. In his evidence Mr John Garrett, a radio interference officer based at Tunbridge Wells, said he had picked up the music in the morning and it was still playing in the afternoon.

TWO TAPES

Later on the same day at 6.10pm PC Timothy Clements, based at Westerham, went to Row Dow Lane where he discovered a Ford Escort van unattended.

He told the court it contained various items of electrical equipment including a radio cassette recorder, a radio, walkie talkies, an ohm meter, a switch and cable, jack plugs, a heavy duty battery and a motor cycle battery, as well as two tapes.

PC Clements said he saw Cottee walking towards him and proceeded to question him. At first Cottee gave a false name and date of birth, but later revealed his true identity.

Asked what he was doing Cottee said he had been given permission by Winterburn, a provisional licence holder, to use the van and had been helping to build a hide with friends as he was a keen birdwatcher.

At 6.30pm Clifford approached the van and he also told PC Clements he had been bird watching and trying to build a hide. His story was then checked out.

UP EARLY

After being questioned about the electrical equipment PC Clements told Cottee he suspected him of operating a pirate radio station. Cottee then led PC Clements down a path to a field overlooking Otford. Asked if he had been transmitting Cottee told him; "Yes. We got up early today and have only just finished broadcasting."

The two were then taken to Sevenoaks police station and the Post Office were called in to investigate the matter.

PC Alan Moody, a dog handler based at Sevenoaks, said his Alsatian Ben went along the track to where the broadcast was coming from and discovered an aerial, transmitter, microphone, mixer, cassette player, torch and motor cycle battery. (No not a DF Dog-Ed.).

In his evidence Mr John Ridd, a radio officer at Tunbridge Wells described how he interviewed Cottee, a chef, and Clifford who is at a university.

MOBILE DISCO

Clifford told him that Cottee had invited him out for the day and that they were just motoring around listening to the radio and not acting as lookouts.

On January 21 Mr Ridd and Mr Garrett interviewed Winterburn at his home. Winterburn said he had been there on December 30 although he could not prove it. Asked about the equipment in his van he said not all of it was his and that some of it was used for a mobile disco which he ran.

All three defending solicitors said there was no case to answer.

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Ref;	Item;	Price;
PS3	<u>Photo Set Three</u> , five BLACK & WHITE PHOTOS of landbased (London) pirate stations. See the transmitters of; Bronley Sounds (VHF), Jackie (MW), Southern (MW), Trident (MW), and Invicta (VHF).....	£1.50

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L E T T E R S

* Could you please explain, as I am 'new' to Free Radio, what is a QSL card? Where can I find "European Music Radio" on my radio, in my area? Why do so many pirates use short-wave, when it seems to be virtually obsolete in the UK? Also, do many North London pirates broadcast on weekdays or Saturdays, because the only ones I know of broadcast on Sundays only? Thanks a lot for your help, J. Simmons, Edgware.

+ A QSL card or sheet is issued by stations (mainly sw in the case of pirates) to persons who have sent reception reports, which tells the station how well it was being received and also lists programme details (ie what records were played etc) to prove reception. One is on this issue's cover. European Music Radio (EMR) only transmits on the 3rd Sunday of each month on two short-wave channels; 6235Khz (48mb) and 7325Khz (41mb). Because the station operates from fields with car batteries, the output power is only about 10 watts on each channel - a good radio is needed for reception and it helps to have a "long-wire" connected to the radio's own aerial. Transmissions are on Sunday mornings.

The pirates operate on short-wave, because (1) It covers a much wider area, (2) You stand, for some unknown reason, less chance of being raided by Post Office or police, (3) You can run the station with less people and (4) There is no need to build up a listenership, as people know that SW pirates are on each week between 6200 & 6320Khz and 7310 and 7380Khz. (Sundays only, except some Irish pirates).

Most English pirates transmit on Sundays only, because they have full time jobs and spend Saturdays getting programmes taped and transmitters working. Irish ones broadcast all week, because of a loop-hole in the law resulting in their pirates taking paid adverts, and their for the stations are full time jobs.

* Why are you so against Radio Caroline and groups who do their upmost to promote her? - Steve Green London, SW1

+ Well as the Free Broadcast Movement became bigger we began to meet more people and get many contacts, after the issue of Free Airwaves 1, which was then the best UK Free Radio magazine, we meet many people who had been "ripped off" by the Caroline organisation. People who had gone to work on the station, risked their lives on a ship that was kept afloat by its pumps, told they would be paid £40 or £50 per week and never saw a penny. Then there was the money, coming in from plug records, adverts, etc etc - all people paying Caroline were told they were running 50Kw, never did they run more than 30Kw, most of the time only 8Kw and for a number of weeks only 3Kw! Where was all the money going? - Not to the staff that worked so hard, not to the ship that needed repairs! We know where it went, do you? This is why we became so against Caroline and the con men behind it.

We are not against every group that supports Caroline, most we feel sorry for, because they don't know what we do. We are however very much against the so-called Free Radio Service, which is run by a con man and can't get its facts right.

- Editor.

SHORT-WAVE NEWS 2

Britain Radio Int' is becoming a very popular new station, broadcasting every 2nd & 4th Sunday with 20 watts on 6225Khz. The station uses the old "Voice Of Britain" tx and put out disco/oldies format. On 12/10/80, BRI made a test broadcast between approx. 11.30 & noon on 7375Khz/41mb with a SINPO of 44422. The address for QSL card, newsletter and stickers is; BRI, PO Box 110, Orpington, Kent.

W.L.S. is also new to the short-wave band, although the operators are old hands at the game and have been involved in both landbased and offshore radio for the last six years. The station is very professional and run some 25 watts, hoping soon to increase to 400 watts. WLS makes it very clear (unlike most stations) that they are only broadcasting because they believe in Free Radio and advocate the setting up of privately-run FREE RADIO stations. The address for QSL sheet, info sheet etc is ; WLS, 91, Scalpay Close, Leicester.

7340 Network; 1st Sunday.... Radio Impact, Kent Place address.
2nd Sunday.... Weekend Music R., 42, Arran Close, Cambridge
3rd Sunday.... WLS (see above for address).
4th Sunday.... R. Free City, 17, Glendevon Rd., Edinburgh.

MUSIC EACH WEEK ON 7340Khz 41mb SHORT WAVE, FREE RADIO.

Radio Nolan broadcasts a rock music format every 1st Sunday on 6290Khz from the North-East of Holland, the tx runs at just 20 watts, but puts out a good signal over much of North East Europe. The channel used is 6290Khz (their October broadcast was received with a SINPO of 54544) in the 48mb. The address for stickers, QSL card and information is; R. Nolan Int', P.O. Box 11, NL-9540AA Vlagtwedde, Holland.

Radio Capri made their second short-wave broadcast on Sunday 5th October with 20 watts on 6225Khz. The DJ plays a large percentage of bootleg records and also recordings of London MW & VHF pirates. The station's first transmission was 11-11-79 and they have also made a couple of MW transmissions to South East London and North Kent. The address is; Capri, P.O. Box 110, Orpington, Kent.

Radio Freedom from England has competition from a Radio Freedom from Scotland, which can often be heard with poor to fair signals on 6220Khz.

Radio Woodstock used to transmit to the Falkirk, Scotland area every morning between 7 and 9am, until the Post Office started to get to close. Woodstock now broadcasts every other week on 41m/7315Khz with live programmes, during which live phone calls are taken from all over the UK and even some from aboard. The format is Top 40 and the address is; R. Woodstock, 23, Simpson St., Camelon, Falkirk, Stirlingshire, Scotland.

Radio Caroline Short Wave has at last moved away from the 48mb and now broadcasts on 6835Khz, well away from the Free Radio stations.

Westside Radio transmits each week on 6280Khz, with 90watts from the Dublin area. The times to listen is 10.00 to 1.00pm GMT each week, much of the programming is a relay of Big D Radio's FRC-Ireland. Westside's address is c/o 53, Charleston Rd., Dublin 6, Eire.

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F.R.C. - C.H. Free Radio Campaign, Switzerland.

c/o R. Hausin, WACHTSTR 11, CH-8134 ADLISWIL.

Dear Friends,

We are right now establishing the FREE RADIO CAMPAIGN SWITZERLAND. Besides our activities in Switzerland we also try to get in touch with Free Radio supporters in other countries.

So, we are looking for information available such as magazines, newspapers newsletters etc. and/or contacts with pirate stations directly. With the stations we would like to set up a program exchange or at least to get some copies of their regular transmitted programmes.

By using the above address please send us that material which is available from you or your station or group. If it is too cost-intensive, please write to us so that we can send you the required amount of money as a cheque, return postage or whatever is needed.

Certainly, we are not only asking you to give us a hand, we will also give you items. Yours in Free Radio, Roland Hausin. *GOOD LUCK-FBM*

POLICE RAIDS

FAIL TO STOP PIRATE RADIO STATIONS

France's long-running battle of the air-waves has moved into a new and more intensive phase following the launch of a summer offensive by the government against the country's pirate stations. From Lille in the north to Lyon in the south, the police have been in action, making early morning raids on premises used for broadcasting and seizing equipment.

But the conflict has taken on comic proportions as one station after another has popped up again on the airwaves, often only a few hours after a police visit and despite the loss of transmitting equipment. As one of the leaders of the "Free Radio" movement, France's biggest trade union confederation, the CGT, has been particularly affected by the renewed activities of the authorities.

At the beginning of June, it had no less than 18 "stations of struggle" in different parts of the country, several of them in its heartland in the north where several stations were set-up originally to rally steel workers to oppose government plans to restructure their industry.

But there is no sign of the union backing down under government pressure. The temporary closure of a CGT station in Lille after a police raid was swiftly followed by the launch of an appeal to re-establish not only it but several new ones in other towns of the region as well. One CGT official said recently; "The day that social conflicts are given prominence they deserve, we will cease our activities." He added; "The authorities will not tolerate any other source of information, but their own."

Jean-Philippe Lecat, Minister for Culture and Communications, meanwhile, has accused the pirates of opening up the way to the "law of the jungle."

He has been trying to win the support of local newspapers to the government's cause by pointing out that the pirates, who are currently mainly politically motivated, were encouraging the establishment of private commercial stations which, he claimed, could put the existence of the local press in danger by drawing away advertising.

But the government's strategy has not been all strong-arm tactics. It has also been tackling the pirates on their own terms by setting up its own local stations, several of which are already in operation, in the North, West and central regions of the country.

A new music station for the young, Radio 7, has also been set-up to serve the Paris region.

Some would say, including the FBM, that at least with this latter approach, the choice is where it should be -- with the public.

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E. M. R. - THE STORY OF:

This TDK (quality) cassette tape tells the complete history of EMR, Europe's number one Landbased Free Radio station, in one and a half hours. Hear Barry Stephens and Roger Tate tell the history of the station from May 1976 to early/mid 1980. Hear all those EMR Gems once again, the EMR Song by the world famous A.J. Bierens/Micheal O (ex-offshore Radio North Sea International, Radio Atlantis, Radio Caroline and now with Radio Nova International in Italy).

Also hear how a short-wave station of just 10 watts is set-up and how it can be received in Denmark, East & West Germany, Belgium, Holland, Sweden, Norway, Finland, France, Italy, Switzerland, Ireland, Canada, Spain, UK, USA and the USSR!

This is highly recommended by the Free Broadcast Movement, Free Airwaves and your editor - Mike Cottee. It is great for both EMR listeners and non-EMR listeners.

HOW TO ORDER: Send blank Postal Orders for £3.00 (Overseas send three £1 British bank notes and 2 IRCs) to; EMR, "Kent Place", Norwell, Newark, Notts.

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